

Commissioned by and Dedicated to my friend, Jacques Gaillet

March Of Honor

Brass Band

Gilles Rocha

EMR 9129

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Snare Drum |
| 2 | Solo E \flat Horn | 1 | Bass Drum |
| 2 | 1 st E \flat Horn | 1 | Cymbals |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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2 3 4 5 6 7 8 9

Tempo di marcia



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A

Eb Cnt. *mf* < *ff*
 Solo Cnt. *mf* < *ff* (optional Sva) *mf*
 Rep. Cnt. *mf* < *ff*
 2nd Cnt. *ff*
 3rd Cnt. *f* < *ff*
 Flug. *mf* < *ff*
 Solo Hn. *mf* < *ff* *p*
 1st Hn. *mf* < *ff* *p*
 2nd Hn. *mf* < *ff* *p*
 1st Bar. *mf* < *ff* *sf* *p*
 2nd Bar. *mf* < *ff* *sf* *p*
 1st Tbn. *mf* < *ff* *sf*
 2nd Tbn. *mf* < *ff* *sf*
 B. Tbn. *mf* < *ff* *p*
 Euph. *mf* < *ff* *2nd time only*
 Eb Bass *mf* < *ff* *p*
 Bb Bass *mf* < *ff* *p*
 S.D. *mf* < *ff* *p*
 B.D. *mf* < *ff* *p*
 Cymb. *mf* < *ff* *p*

Musical score for a concert band, measures 23-35. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D., and Cymb. Dynamics range from *ff* to *p*.

1.

Eb Cnt. *fp* *ff*
 Solo Cnt. *fp* *ff*
 Rep. Cnt. *fp* *ff*
 2nd Cnt. *fp* *ff*
 3rd Cnt. *fp* *ff*
 Flug. *fp* *ff*
 Solo Hn. *p* *ff* *p*
 1st Hn. *p* *ff* *p*
 2nd Hn. *p* *ff* *p*
 1st Bar. *p* *ff* *sf*
 2nd Bar. *p* *ff* *sf*
 1st Tbn. *sf*
 2nd Tbn. *sf*
 B. Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 S.D. *fp* *ff* *p*
 B.D. *p* *ff* *p*
 Cymb. *p* *ff* *p*

2.

B

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D., and Cymb.

Dynamic markings: *f*, *ff*. Performance instructions: *3* (triplets).

C

This page contains a musical score for a concert band, starting at measure 62 and ending at measure 74. The score is written for the following instruments: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D., and Cymb. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A section marker 'C' is placed above measure 67. The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. The Eb Cnt., Solo Cnt., and Flug. parts have a triplet of eighth notes in measures 63-65. The Solo Hn., 1st Hn., and 2nd Hn. parts also have a triplet of eighth notes in measure 63. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts have triplets of eighth notes in measures 67-69. The Eb Bass and Bb Bass parts have triplets of eighth notes in measures 67-69. The S.D., B.D., and Cymb. parts are marked with a double bar line and a common time signature, indicating they are not playing during this section.

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D., and Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *(optional Sva)*.

D

Eb Cnt. *sfz*
 Solo Cnt. *sfz*
 Rep. Cnt. *sfz*
 2nd Cnt. *sfz*
 3rd Cnt. *sfz*
 Flug. *sfz*
 Solo Hn. *sfz*
 1st Hn. *sfz*
 2nd Hn. *sfz*
 1st Bar. *sfz* *mp cantando*
 2nd Bar. *sfz* *mp cantando*
 1st Tbn. *sfz*
 2nd Tbn. *sfz*
 B. Tbn. *sfz*
 Euph. *sfz* *mp cantando*
 Eb Bass *sfz p*
 Bb Bass *sfz p*
 S.D. *sfz p*
 B.D. *sfz*
 Cymb.

Score for measures 102-116, including parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D., and Cymb. The score includes dynamic markings such as *mp* for many parts.

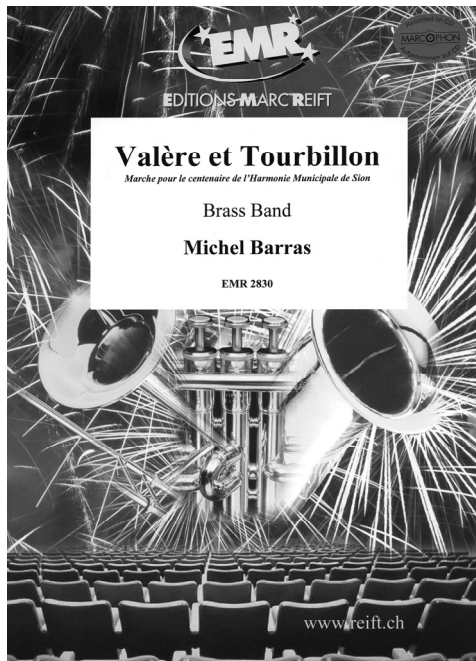
E

Score for measures 117-130, featuring a section marked **E**. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D., and Cymb. Dynamics range from *mf* to *f*. An optional 8va part is indicated for the Solo Cnt. part in measure 127.

BRASS BAND

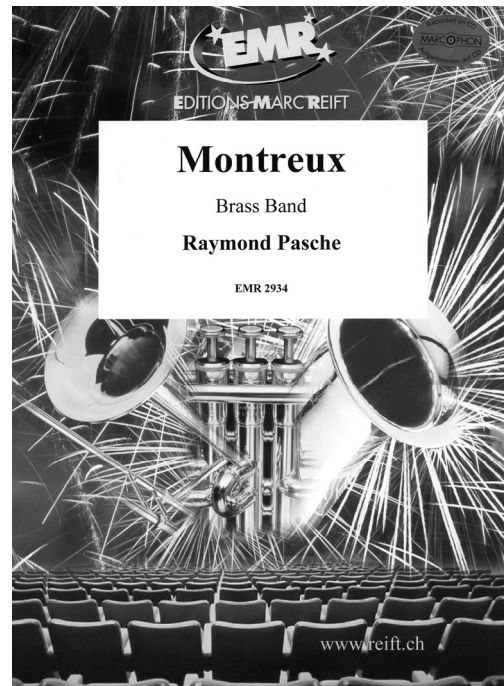
MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablanche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



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